

# Books Received in the Week Ending June 11

## Fiction.

**THE BORN FOOL.** By JOHN WALTER BYRD. Tells how the son of a stormy genius father and a sweet, fine fibred mother got on in the rough life of a mining region. New York: George H. Doran Company. \$1.50.

**THE ACTOR-MANAGER.** By LEONARD MERRICK. With an introduction by William Dean Howells. In the limited, uniform edition of Merrick's works. New York: E. P. Dutton & Co. \$2.

**ALL THE BROTHERS WERE VALIANT.** By BEN AMES WILLIAMS. A sea story, that begins with a voyage in search of a supposedly shipwrecked brother and ends on the midsea island where he has turned pirate and pearl-hunter. New York: Macmillan Company. \$1.50.

**"A SMILE A MINUTE."** By H. C. WITWELL. More of Mr. Witwell's fighting, Big League pitcher, Ed Harmon, and the pretty French wife he won while overseas along with a decoration for valor. Boston: Small, Maynard & Co. \$1.50.

**IN SECRET.** By ROBERT W. CHAMBERS. Mr. Chambers takes his turn at the super-thrilling romance of secret service against the Germans. His hero and heroine discover the enemy's great secret. New York: George H. Doran Company. \$1.50.

**THE LIFE OF THE PARTY.** By IRVIN S. COHN. A long short story of the rousing adventures of a dignified lawyer who starts homeward in costume from a Greenwich Village ball. New York: George H. Doran Company. 60 cents.

**THE GREEN DIAMOND.** By ARTHUR MORRISON. An exciting story concerned with the theft of a Rajah's most precious jewel, several magnum of wine, sundry detectives, and the adventures resulting from this combination. Boston: The Page Company. \$1.50.

**"SMILES," A ROSE OF THE CUMBERLANDS.** By ELIOT H. ROBINSON. The heroine is not a native of the Cumberland, only an adopted child, whose origin was a mystery. The young doctor among the mountain folk and his best friend both fall in love with her, romance resulting. Boston: The Page Company. \$1.50.

**THE AMBASSADOR'S TRUNK.** By GEORGE BARTON. In which a retired chief of the secret service, an important State paper, a green wallet and the piece of baggage which has the title role contribute to a mystery story. Boston: The Page Company. \$1.50.

**MADEMOISELLE DE MONMARI.** By DR. J. M. AMADEO. A novel in Spanish. The author resides and writes in Porto Rico. Bayamon, Porto Rico.

**THE CONVICTIONS OF CHRISTOPHER STERLING.** By HAROLD BEBBIE. The story of a conscientious objector, a Quaker, and the struggle between his conscience and his convictions in the face of the war crisis. New York: Robert M. McBride & Co. \$1.50.

**LES HOMMES DE BONNE VOLONTE.** PAR MADELEINE CLEMENCEAU JACQUEMAIRE. In French. Paris: Calmann-Lévy, 3 Rue Auber. 3 francs 50 centimes.

**SOLDATS DE JEANNE D'ARC.** PAR LEON BERTHAUT. An historical novel in French. Paris: Ernest Flammarion, 26 Rue Racine. 3 francs, 50 centimes.

## For Boys.

**THE BOY SCOUTS BOOK OF STORIES.** EDITED BY FRANKLIN K. MATHIEWS. Some of the authors represented are Mark Twain, Stevenson, O. Henry, Conan Doyle, Quiller-Couch, Tarkington and Stewart Edward White. Illustrations. New York: D. Appleton & Co. \$2.

## War Books.

**THE DARDANELLES CAMPAIGN.** By HENRY W. NEWBORN. An account of the Gallipoli attempt by a special correspondent who was there. Illustrated with maps and photographs. Indexed. New York: Henry Holt & Co. \$5.

**PAT CROWE, AVIATOR: SKYLARK VIEWS AND LETTERS FROM FRANCE, INCLUDING THE STORY OF "JACQUELINE."** By LIEUT. JAMES RICHARD CROWE. Edited by W. B. Chase. Lieut. Crowe, a former SUN reporter, was killed in the fall of his plane in France last September. Some of his writings included in this book have given great pleasure to thousands of newspaper readers. New York: Nicholas L. Brown. \$1.50.

**ITALIAN SEA POWER AND THE GREAT WAR.** By ARCHIBALD HURD. New York: Robert M. McBride & Co. 50 cents.

**A GUEST OF THE KAISER.** By SERGEANT ARTHUR GIBBONS. Described as "The plain story of a lucky soldier." New York: Robert M. McBride & Co. \$1.25.

**PETIT HISTOIRE DE LA GRANDE GUERRE.** PAR H. VAST. With an atlas of the war, including twelve military and seven political maps. In French. Paris: Librairie Delagrave, 15 Rue Soufflot. 5 francs.

**LES SERBES CROATES ET SLOVENES.** PAR A. CHABOSEAU. In French. Paris: Editions Bossard, 43 Rue Madame. 1 franc 80 centimes.

**EN BATTERIE! PAR LE LIEUTENANT FONSAGRIE.** The author's first hand impressions of the great battles of Verdun, the Somme and the Aisne, in which his artillery unit participated. In French. Paris: Librairie Delagrave, 15 Rue Soufflot. 3 francs 50 centimes.

**JOURNAL DU COMMANDEMENT RAYNAL: LE FORT DE VAUX.** In French. Paris: Albin Michel, 22 Rue Huyghens. 4 francs 50 centimes.

## Education.

**NEW SCHOOLS FOR OLD.** By EVELYN DEWEY. The daughter of Prof. John Dewey describes the regeneration of a small, isolated country school, and incidentally of the surrounding community. Illustrations by photographs. New York: E. P. Dutton & Co. \$2.

**THE UNIVERSITY OF PENNSYLVANIA: FRANKLIN'S COLLEGE.** By HORACE MATHRE LIPPINCOTT. "Being some account of its beginnings and development, its customs and traditions and its gifts to the nation." With 22 illustrations from drawings and photographs. Philadelphia: J. B. Lippincott Company. \$2.50.

## For Children.

**TREE TOP TUNES FOR TINY TOTS.** By HELEN PHILLIPS EDDY. The notes and calls of the common wild birds woven into simple little songs which toddlers will like to sing. Words and music, with decorative borders, and a striking cover in colors by the author-composer's brother, C. Coles Phillips. Boston: Oliver Ditson Company. \$1.

## Burlesque.

**BOLLO'S JOURNEY TO WASHINGTON.** By RICHARD D. WARE. Pokes fun at various institutions located at the national capital. Readers old enough to have suffered in childhood from the real Bollo books will understand what is the manner of the burlesque. Boston: The Page Company. \$1.

## Reconstruction.

**TRUTH: AN ESSAY IN MORAL RECONSTRUCTION.** By SIR CHARLES WALSTON (WALSTON). All about "truth in the life of the individual"; "public veracity"; "religious truth." New York: G. P. Putnam's Sons.

**RECONSTRUCTION AMERICA: OUR NEXT BIG JOB.** Edited by EDWIN WILDMAN. This is a symposium of the ideas about reconstruction and readjustment of some forty public men, including Messrs. Taft, McAdoo, Hughes, Daniels, Hoover, Lane, Bryan, Schwab, Cary, Vanderlip, Warburg, Gompers, Kahn, C. H. Mackay, Lamont, Dr. Charles W. Eliot, Dr. Nicholas M. Butler, Col. Watterston and President Wilson. Boston: The Page Company. \$3.

**THE PLACE OF AGRICULTURE IN RECONSTRUCTION.** By JAMES B. MORMAN. A study of national programmes of land settlement. The author is assistant secretary of the Federal Farm Loan Board. New York: E. P. Dutton & Co. \$2.

**PRESENT PROBLEMS IN FOREIGN POLICY.** By DAVID JAYNE HILL. A discussion of the relative merits of a League of Nations, an alliance, or an entente as a means of securing permanent universal peace. New York: D. Appleton & Co. \$1.50.

**THE RECONSTRUCTION OF RUSSIA.** Edited by SIR PAUL VINOGRADOFF. Four essays, all by Russians, who apparently do not accept Bolshevism as the millennium. New York: Oxford University Press. 75 cents.

## Religion.

**THE CONSUMING FIRE.** By HARRIS ELLIOTT KIRK. "Written in the strong belief that in these times of readjustment" a thorough study of Isaiah and his time is the proper thing. New York: The Macmillan Company. \$1.50.

**A PLEA FOR GREATER UNITY.** By SETH W. GILKEY. The author was pastor of one of two rival churches "in an over-churching village and community." These churches united, and the experience has encouraged him to advocate unification of Christian sects. Boston: Richard G. Badger. \$1.50.

**THE BOOK OF SEVEN BLESSINGS.** By HERBERT H. GOWEN. Boston: Richard G. Badger.

**STUDENT WITNESSES FOR CHRIST.** By S. RALPH HARLOW. "The sketches in this short volume are studies of young men and women of another land, of other races, who likewise have been set free from self and sin through captivity to Jesus Christ." New York: Association Press. 60 cents.

## Biography.

**THE IRON HUNTER.** By CHASE S. OSBORN. A graphic story of his own picturesque career by the former Governor of Michigan. New York: The Macmillan Company. \$2.

**THE JOURNAL OF A DISAPPOINTED MAN.** By W. N. P. BARNES. Introduction by H. G. Wells. The document of a "confession" or self-revelation, beginning in the author's boyhood, and ending at his death. However, this book looks very much like a work of fiction in disguise. New York: George H. Doran Company. \$2.

## Heraldry.

**ROBBIA HERALDRY.** By ALLAN MARQUAND. A volume in the Princeton Monographs in Art and Archaeology. The author in his introduction states that this monograph was not written as a contribution to heraldry, but inasmuch as it represents coats of arms not recorded in such a corpus as Crollanza's *Dizionario storico-blasone delle famiglie Italiane* and in many instances records variations therefrom, it should have some importance for the student of heraldry. The book is intended as an aid to the history of Italian art. There is a bibliography and index. Princeton, N. J.: Princeton University Press. \$10.

## Nature Study.

**THE GRIZZLY: OUR GREATEST WILD ANIMAL.** By ENOS A. MILLS. All about the fiercest item on the list of North American big game. Illustrations from photographs. Index. Boston: Houghton Mifflin Company.

## Metaphysics.

**THE LAW OF MIND IN ACTION.** By FENWICK L. HOLMES. Every man his own mental healer, or 225 pages to that general effect. New York: Robert M. McBride & Co. \$1.25.

## History.

**ALBANIA: PAST AND PRESENT.** By CONSTANTINE A. CHEKREZI. Introduction by CHARLES D. HAZEN. There are two maps and an index. New York: The Macmillan Company. \$2.25.

## Literature.

**CENTURY READINGS FOR A COURSE IN AMERICAN LITERATURE.** Edited by FRED LEWIS PATTEE. Selections from the writings of the most famous American authors who have died, and from those of some who are still writing. New York: The Century Company. \$2.50.

## Golf.

**PICTURE ANALYSIS OF GOLF STROKES: A COMPLETE BOOK OF INSTRUCTION.** By JAMES M. BARNES. Consists of hundreds of split-second action photographs of the author illustrating every stroke in the game, with explanatory text. Philadelphia: J. P. Lippincott Company. \$5.00.

## Verse.

**THE GHOST TOWN LUNDY.** By COL. CHARLES A. LUNDY. Verified recollections of the author's childhood in a pioneer settlement, now dead and gone, among the Sierras. Boston: The Four Seas Company. \$1.25.

**THE WAY OF WONDER.** By MAY DONET. A volume of lyrics, with an introduction by Sir Arthur Quiller-Couch. New York: George H. Doran Company. \$1.25.

**PATHER NOAH AND OTHER FANCIES.** By GEOFFREY WHITWORTH. Besides the title poem, if we might call it so, there are twenty-four others listed under the heading *Other Fancies*. New York: Robert M. McBride & Co. \$1.

**CATHOLIC TALES AND CHRISTIAN SONGS.** By DOBOTHY LEIGH SAYERS. Some twenty-four "tales and songs" finely printed. New York: Robert M. McBride & Co. \$1.

## Popular Science.

**THE AMATEUR CHEMIST.** By A. FREDERICK COLLINS. Simple chemistry for home, office, shop and farm. New York: D. Appleton & Co. \$1.25.

## Miscellaneous.

**COMPLETED TALES OF MY KNIGHTS AND LADIES.** By BEATRICE CHASE. Discursive essays of an English writer, dealing with a coterie of "knights and ladies" in the war and war work. New York: Longmans, Green & Co. \$1.75.

**PRACTICAL DRY CLEANER, SCOURER AND GARMENT DYER.** Edited by WILLIAM T. BRANNT and J. B. GRAY. Fifth edition, revised and enlarged, with forty-one illustrations. New York: Henry Carey Baird & Co., Inc., 116 Nassau street. \$3.

## Make Your Writing T-a-l-k!

Just as oratory puts the power of emphasis into the spoken word, so the

**MULTIPLY HAMMOND**

Standard "Writing Machine"

puts the all-telling power of emphasis into the written word.



No other typewriter can turn old type into living, breathing words—words pulsating with the writer's deepest convictions—words expressing to a nicety his most conventional moods—words showing always absolute correctness—in business, professional or social usage.

TWO STYLES OF TYPE, or two to five different languages, carried on the machine AT ONCE. "JUST TURN THE KNOB" and change instantly from Roman Type, to Italics, or Miniature Roman, or our Beautiful Script Type, or from English to Greek, Russian, French, etc.

The few samples of Multiplex type reproduced above show how you can make your writing TALK—a revelation in typewriting!

This marvelous INSTANTLY interchangeable type feature is only one of the many reasons why thousands of prominent men and women in all walks of life, and in all four corners of the globe, prefer and personally use the Multiplex.

Let us send you our free folder, "People Who Count," which contains a complete list of well-known people who do their own writing on the Multiplex. Also write to-day for pamphlet—

"The President and His Typewriter"

which will be sent FREE upon request, together with other descriptive literature explaining the unique features of the Multiplex. Write your name, address and occupation on the margin of this page NOW and mail the margin to—

THE HAMMOND TYPEWRITER CO.

576 A East 62nd Street New York City

Also—an Aluminum PORTABLE Model For Traveling—for Home. Weighs about 11 lbs. Full capacity. Ask for special folder.

Lieut. Robert H. Reece

has written an account of his adventures as member of the Bedouin squadron of the Royal Flying Corps that the New York Sun calls "One of the most interesting and winsome of all the airman's books we have seen." Ask your bookseller for

**NIGHT BOMBING WITH THE BEDOUINS**

Illustrated \$1.00 net Houghton Mifflin Company

## JUST PUBLISHED

## JOHN AYSCOUGH'S LETTERS TO HIS MOTHER 1914, 1915, 1916

Edited by Frank Bickerstaffe-Drew, 432 pages. Demi-octavo frontispiece portrait in colors. Attractively bound in cloth. Price, net \$2.50.

The story of a long military campaign, embellished with descriptions of historic places: vivid portraits of many persons prominent in the Great War recorded in daily letters to his mother with all the freshness of his cultured critical and humorous style, written while the author was serving in France as Chaplain to the British forces.

## FERNANDO

By JOHN AYSCOUGH

Cloth binding, 12mo. 329 pages. Price, net \$1.60.

In this book John Ayscough writes intimately of his early life and its culmination in his conversion to Catholicism during his Oxford days. The book is really a soul's self-examination. It is written in the spirit of the deepest and most reverend feeling. By its very simplicity and its genial and racy humour it will appeal to many whom Cardinal Newman's *Apologia* and Mr. Knox's *Spiritual Aeneid* would fail to touch.

## JACQUELINE

By JOHN AYSCOUGH

Cloth binding, 12mo. 390 pages. Price \$1.50 net.

The skilful character-drawing, the "fancy dialogue and description and sustained literary artistry of the "Ayscough" books are markedly in evidence in this notable addition to the poet-philosopher's contribution to English literature. It curiously and significantly denotes and illustrates the literary transition from the petty complexities of ante-bellum society novels to the weighty problems and strenuous situations of current fiction. In *JACQUELINE*, the celebrated author portrays the psychological development of a girl.

For Sale at All Bookstores

P. J. KENEDY & SONS

44 Barclay St., New York